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Cambridge, Harvard University, Houghton Library, MS Lat 399

Description: ff. 179 - Bound in its original red leather over thick wooden boards with metal corner pieces and center boss on the front cover. - From the library of Charles Eliot Norton. ; Purchased with funds from the Friends of the library, 1905. - De Ricci, 996

Notes: -Written in gothic rotunda book hand in long lines with occasional musical notation; 60 x 42 cm., text 40.2 x 26.5 cm. Probably written and illuminated in northern Italy. One historiated initial of God the Father of "Beatus vir" (f. 3r, matins on Sunday) and four decorated initials (ff. 45v, matins on Monday; 104, matins on Thursday; 130, matins on Friday; 150v, matins on Saturday), all in color on burnished gold ground; smaller 1- and 3-line colored initials with intricate penwork. Lacks ff. [i], 67, 85. Front pastedown is lined with a bifolium written in a round Italian gothic book hand from a 13th-cent. office lectionary with lessons for matins on the feast of St. Vincent. Back pastedown contains alphabetical index of hymns, on paper, added 17th-18th cent.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSLat399_2

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 179

Country: Italy

Region:

Assigned Date: s. XV^{ex}

Dated by scribe: No

Document: No

Script: Gothic Rotunda book hand

Figurative Decoration: One historiated initial of God the Father of "Beatus vir" (f. 3r, matins on Sunday) and four decorated initials (ff. 45v, matins on Monday; 104, matins on Thursday; 130, matins on Friday; 150v, matins on Saturday), all in color on burnished gold ground; smaller 1- and 3-line colored initials with intricate penwork.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1460 - 1490

Inscribed Date:

Number of Scribes:

Text 1: ff. 179

Title: Breviary

Language(s): Latin